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COMPILED AND ARRANGED BY

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ALPHABETICAL LIST

(Find Songs and Dances by Numbers Only)

CONTENTS

AMERICAN

No.

THE STAR SPANGLED BANNER (With Words)....52

BULGARIAN

BULGAR (Bulgarian-Jewish Dance).....12
BULGAR (Bulgarian-Jewish Dance).....17
BULGAR (Bulgarian-Jewish Dance).....19
BULGAR (Bulgarian—Roumanian Dance).....16
ODESSER BULGAR (Bulgarian-Jewish Dance).....18

CZECHO-SLAVIC

KOLOMEIKA (Czecho-Slavish Dance).....20
KOLOMEIKA (Czecho-Slavish Dance).....21

FRENCH

LA MARSAILLAISE (With Words)—French Anthem.54

GREEK

POLKA MAZURKA.....35
GREEK DANCE.....7
GREEK DANCE.....8
GREEK DANCE.....12
GREEK DANCE.....23

HEBREW

HATIKVOH (The Hope)
With Words—Jewish Anthem.....53

HUNGARIAN

HUNGARIAN CZARDAS (Russian Wengerka).....41
HUNGARIAN CZARDAS—Dance.....42
HUNGARIAN CZARDAS—Dance.....43

ITALIAN

VIENI SUL MARE—Italian Waltz Song.....38
POLKA MAZURKA.....35
OBEREK.....32
ITALIAN DANCE (Polka).....33
ITALIAN DANCE.....34
ITALIAN WALTZ.....39
ITALIAN SCOTHIS.....41

JEWISH

A YOHR NOCH DER CHASENE—Frailach..... 6
BULGAR—Jewish Dance.....17
BULGAR—Jewish Dance.....19
BROIGES TANZ—The Dance of Forgiveness.....50
CHOSEN KALLE MAZELTOV—With Words.....47
DER PATCH TANZ—Hand-Clapping Dance.....51
DIE MACHETENISTE—Frailach & Song with Words..11
FRAILACH—Buigar.....12
FRAILACH—Jewish Dance..... 1
FRAILACH—Jewish Dance..... 2
FRAILACH—Jewish Dance..... 3
FRAILACH—Jewish Dance..... 4
FRAILACH—Jewish Dance..... 5
FRAILACH—Jewish Dance..... 9
GUTE NACHT (Good Night).....55
ITZIKEL—Frailach.....10
LOMIR SICH IBERBETEN (Let Us Forgive)
With Words.....49
NOCH A BISEL—Frailach..... 8
ODESSER BULGAR—Jewish Dance.....18
OT A SOI (Schwieger Tanz)—Mother-in-Law Dance..48
ROUMANIAN HORRA AND BULGAR (Volach)....16
ROUMANIAN—Jewish Horra.....13
ROUMANIAN—Serbian Frailach.....15
SCHUSTER UND SCHNEIDER TANZ—Frailach.... 7
SHERELE I—Popular Jewish Wedding Dance.....27
SHERELE II—Popular Jewish Wedding Dance.....28
SHERELE III—Popular Jewish Wedding Dance.....29
SHPIELT MIR KLESMORIMLACH—With Words....11

POLISH

No.

KRAKOWIAK—Polish Polka.....34
OBEREK—Polish Dance.....32
OBEREK WLESZU—Polish Dance.....31
POLISH POLKA.....33
POLKA MAZURKA.....35
YESHZI POLSKA NIE SGINIELA—Polish Folk Sonk..30

ROUMANIAN

BESSARABIAN HORRA.....14
ROUMANIAN HORRA—Volach.....16
ROUMANIAN—Jewish Horra (Popular Dance).....13
ROUMANIAN—Serbian Frailach.....15

RUSSIAN

RUSSIAN MARCH.....40
KAMARISKA—Russian Dance.....24
KOSACHOK (Kosatzki)—Dance.....25
KOSACHOK (Kosatzki)—Dance.....26
KOSATZKI—Hopak (Dance).....23
KOSATZKI—Kosochok (Dance).....22
OZIDANIE VALSE (Expectation)—Russian Waltz...39
PADESPAN—Russian Waltz.....37
POI LASTOCHKA POI—Russian Waltz.....38
POLKA MAZURKA—Dance.....35
RASBITAHYA GISN (A Broken Life)—Waltz.....36
RUSSIAN SHER No. 1.....27
RUSSIAN SHER No. 2.....28
RUSSIAN SHER No. 3.....29
RUSSIAN WENGERKA.....41
TOSKA PARODINA (Longing for Home).....40

SERBIAN

Serbian Dance.....15

SPANISH

PAS D'ESPAGNOL—Spanish Waltz.....37

UKRAINIAN

KOLOMEIKA.....20
KOLOMEIKA.....21
UKRAINIAN DANCE.....22
UKRAINIAN DANCE.....23
UKRAINIAN DANCE.....25
UKRAINIAN DANCE.....26

JEWISH WEDDING CEREMONY

MENDELSOHN'S WEDDING MARCH (For Groom)..44
HERE COMES THE BRIDE (Lohengrin) (For Bride).45
TRAUMEREI (Played for Benediction).....46
CHOSEN KALLE MAZELTOV
Played After the Ceremony.....47

LAST WALTZ

Consisting of "Good Night Ladies," "Mary Had a Little Lamb," "Auld Lang Syne," "Home Sweet Home".....56

JEWISH MUSIC FOR ORCHESTRA

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Kammen Jewish Selection No 2
Most successful Jewish Songs in the World

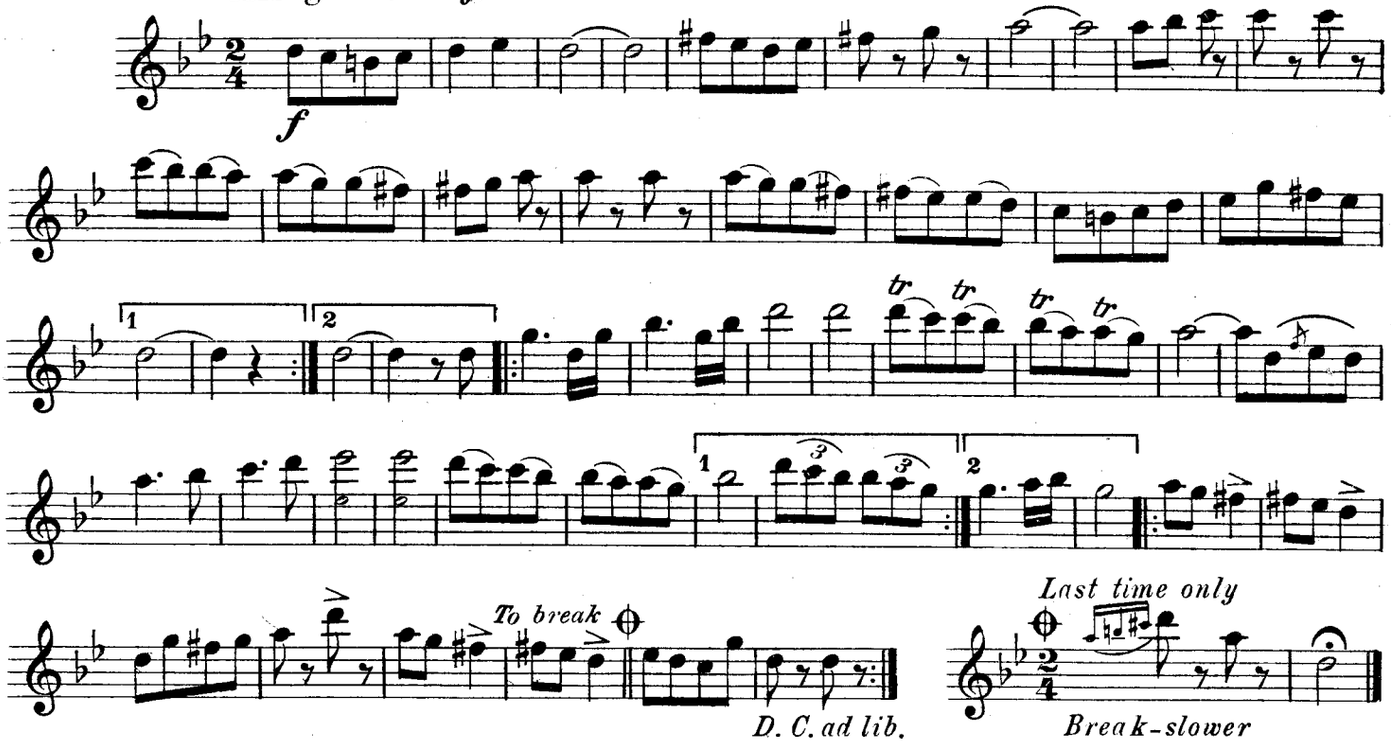
Orch. No 3-Wus Geven Is Geven Un Nit Tu
Waltz

Orch. No 4-Ich Fur Aheim *and* Ich Will Sich Shpielen
Medley Jewish Fox-Trot

No. 1. FRAILACH
(Jewish Dance)

Violin or Mandolin

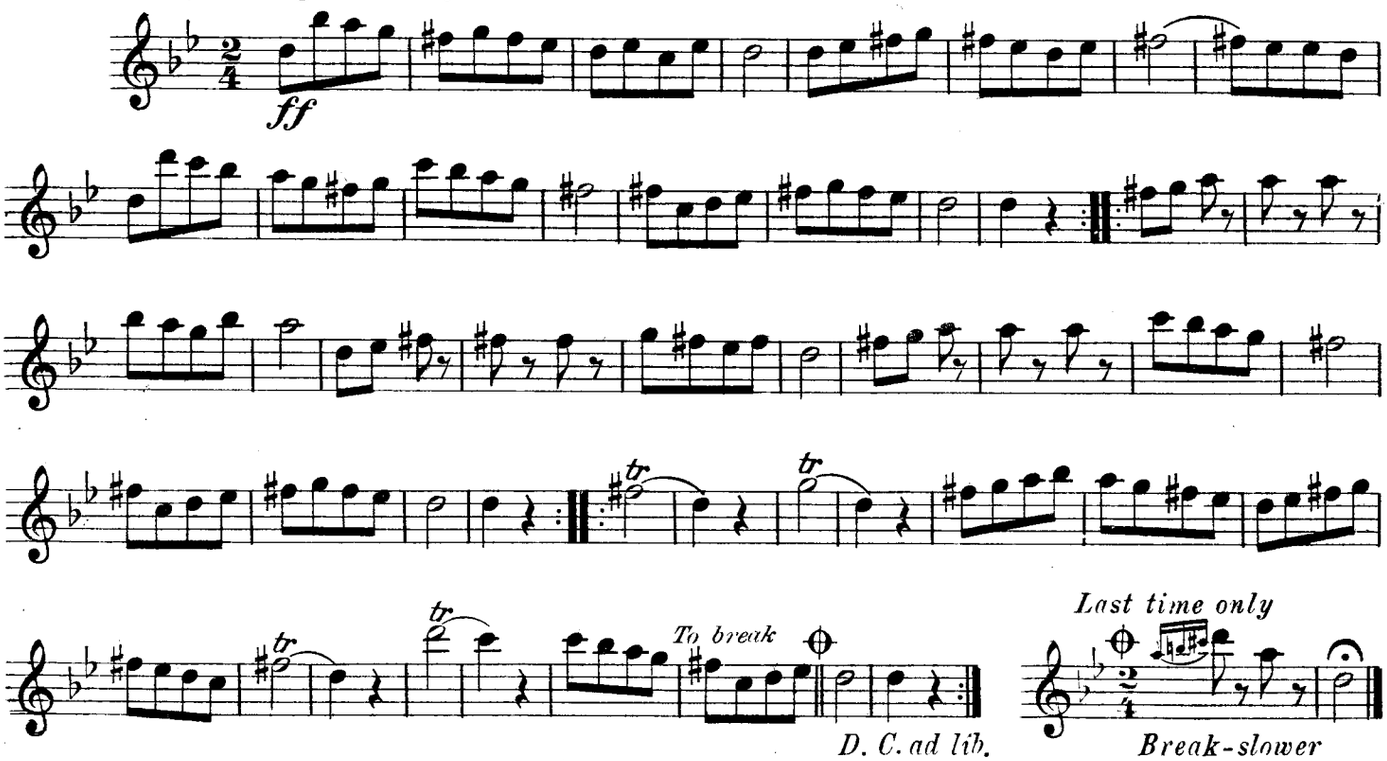
Allegro *(Lively)*



No. 2. FRAILACH
(Jewish Dance)

Violin or Mandolin

Allegro *(Lively)*



Note: Play break for finish of dance only.

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No. 3. FRAILACH

(Jewish Dance)

Violin or Mandolin

Allegro *(Lively)*

No. 4. FRAILACH

(Jewish Dance)

Violin or Mandolin

Allegro *(Lively)*

Note Play break for finish of dance only.

J. & J. Kammen, Brooklyn, N. Y.

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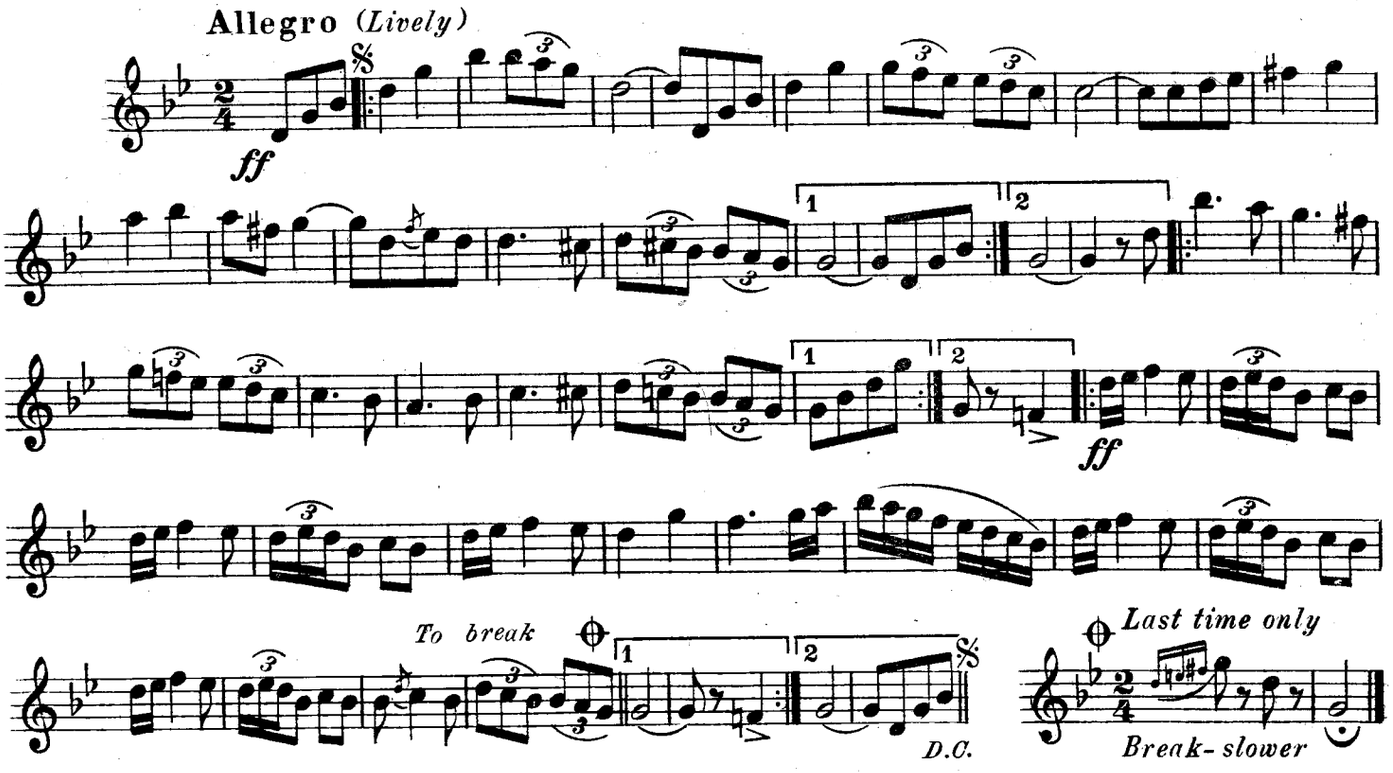
No. 5. FRAILACH

(Jewish Dance)

Violin or Mandolin

Allegro *(Lively)*



No. 6. FRAILACH

(Jewish Dance)

(A Yuhr Erst Noch Mein Chasene)

Violin or Mandolin

Allegro *(Lively)*

Note: Play break for finish of dance only.

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No. 7. FRAILACH

(Schuster und Schneider Tantz)

JEWISH DANCE || **GREEK** DANCE

Violin or Mandolin

Allegro *(Lively)*

No. 8. FRAILACH

A Tentzel far die Machetunem... Noch A Bissel

JEWISH DANCE || **GREEK** DANCE

Violin or Mandolin

Allegro *(Lively)*

Note: Play break for finish of dance only.

J. & J. Kammen, Brooklyn, N.Y. Made in the U. S. A.

No. 9. FRAILACH

(Jewish Dance)

Violin or Mandolin

Not too fast

No. 10. FRAILACH

(Jewish Dance)

(Itzikil)

Violin or Mandolin

Not too fast

No. 11. FRAILACH AND SONG
(SHPIELT MIR KLESMORIMLACH)
(Die Macheteneste)

Violin or Mandolin

*Note: For Dance play lively.
For Song play in moderate tempo.

No. 12. FRAILACH

Violin or Mandolin JEWISH DANCE ‖ GREEK DANCE

Note: Play Break for finish of dance only.

J. & J. Kammen, Brooklyn, N. Y. Made in the U. S. A.

No. 13. RUMANIAN HORRA

RUMANIAN DANCE ‖ JEWISH DANCE

Violin or Mandolin

Moderato

No. 14. BESSARABIAN HORRA

Violin or Mandolin

Moderato

No. 15

RUMANIAN | JEWISH | SERBIAN

Violin or Mandolin DANCE | FRAILACH | DANCE

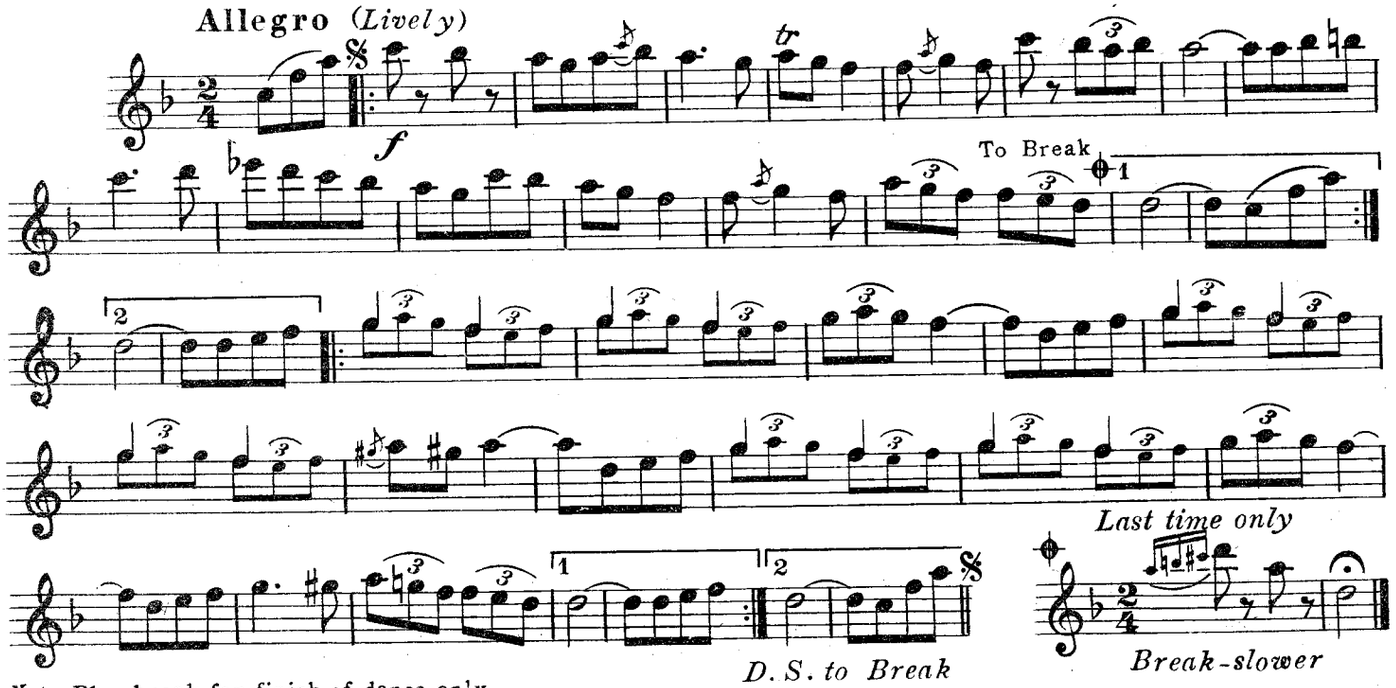
Allegro (*Lively*)

No. 17

BULGAR | JEWISH | GREEK

Violin or Mandolin DANCE | FRAILACH | DANCE

Allegro (*Lively*)



Note: Play break for finish of dance only.

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Nº 16

RUMAINIAN HORRA ‖ RUMAINIAN VOLACH

Violin or Mandolin

Moderato (Horra)

Allegro Moderato

J. & J. Kammen, Brooklyn, N.Y. Made in the U. S. A

No. 18.

ODESSER BULGAR || JEWISH FRAILACH

DANCE || DANCE

Violin or Mandolin

Allegro *(Lively)*

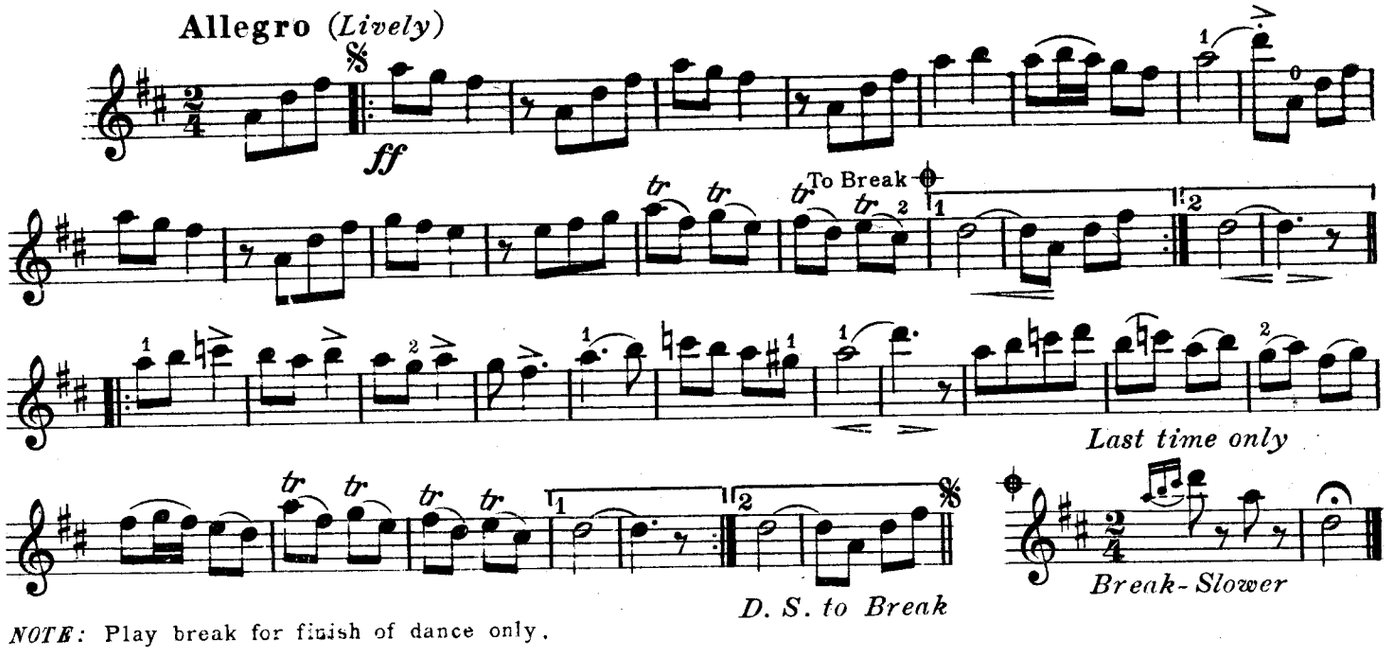
No. 19.

BULGAR || FRAILACH

BULGARIAN DANCE || JEWISH DANCE

Violin or Mandolin

Allegro *(Lively)*



NOTE: Play break for finish of dance only.

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No. 20. KOLOMEIKE

(Ukrainian)

Violin or Mandolin

Moderato

No. 21. KOLOMEIKE

(Ukrainian)

Violin or Mandolin

Moderato

No. 22. KOSOTCHOK

(Ukrainian Dance)

Violin or Mandolin

Moderato

J. & J. Kammen, Brooklyn, N.Y. Made in the U.S.A.

No. 24 RUSSIAN DANCE No. I

(Kamariska)

Violin or Mandolin

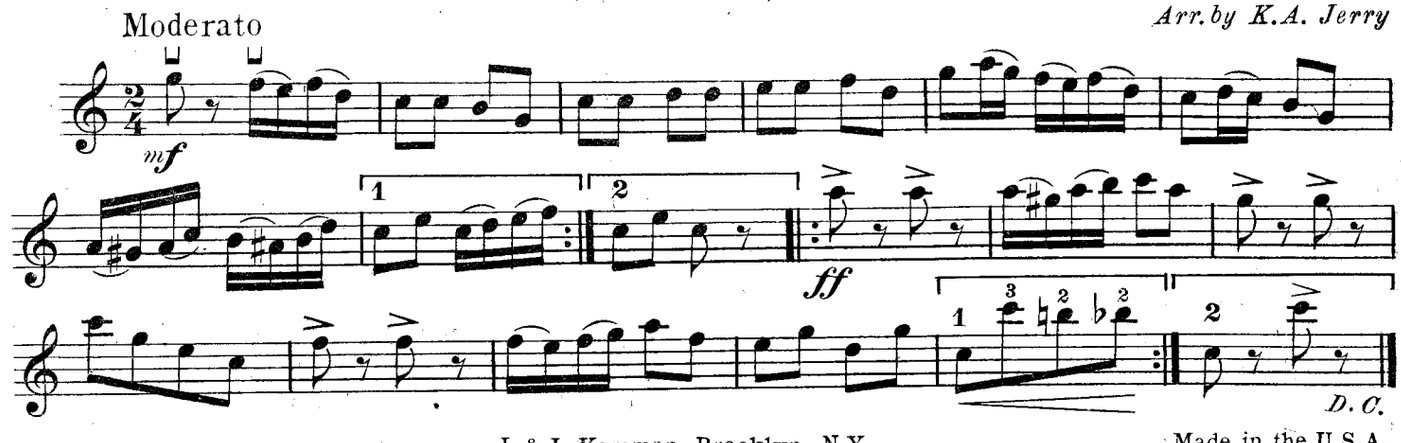
Arr. by K. A. Jerry

No. 25 UKRAINIAN DANCE No. II

(Ukrainian)

Violin or Mandolin

Arr. by K. A. Jerry



J. & J. Kammen, Brooklyn, N.Y. Made in the U.S.A.

No. 26 UKRAINIAN DANCE No. III
(Kosachok)

Can also be played as a GREEK DANCE

Violin or Mandolin

Arr. by K. A. Jerry

No. 23 UKRAINIAN DANCE No. IV
(Ukrainian)

Can also be played as a GREEK DANCE

Violin or Mandolin

Arr. by K. A. Jerry

NOTE: This is a simplified arrangement.
In order to get the correct piano arrangement,
Ask for the Kammen Edition of "Four Russian Dances."

No. 27. RUSSIAN SHER No. I
(Shérele)

Violin or Mandolin

A Kammen Arrangement

Moderato

No. 28 RUSSIAN SHER No. II

Violin or Mandolin **(Sherele)**

Moderato

No. 29 RUSSIAN SHER No. III

Violin or Mandolin **(Sherele)**

Moderato

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No. 30. YESHZI POLSKA NIE SGINELA

(Polish Folk Song)

Violin or Mandolin

Tempo di Mazurka

No. 31. OBEREK - WLESU

(Polish Dance)

Tempo di Mazurka

No. 32.

Violin or Mandolin

OBEREK
POLISH DANCE

ITALIAN
DANCE

Tempo di Mazurka

J. & J. Kammen, Brooklyn, N.Y.

Made in the U.S.A.

Nº 33. POLKA

POLISH DANCE ‖ ITALIAN DANCE

Violin or Mandolin

Tempo di Polka

Nº 34.

KRAKOWIAK ‖ ITALIAN

Violin or Mandolin POLISH POLKA ‖ DANCE

Tempo di Polka

J. & J. Kammen, Brooklyn, N.Y.
Made in the U.S.A.

Nº 35. POLKA MAZURKA

RUSSIAN - POLISH - ITALIAN or GREEK

FOLK DANCE

Violin or Mandolin

Tempo di Mazurka

f

Fine

Trio

D.S. al Fine

No. 36. RASBITAHYA GISN

(A Broken Life)

(Russian Waltz)

Violin or Mandolin

Tempo di Waltz

Fine

2d time 8va ad lib.

D.S. al Fine

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No. 37.

PADESPAN
RUSSIAN WALTZ

PAS D'ESPAGNOL
SPANISH WALTZ

Violin or Mandolin

Tempo di Valse

No. 38

POI LASTOCHKA POI
(Over The Sea)
Russian Waltz

VIENI SUL MARE
Italian Waltz-Song
Sung by Enrico Caruso

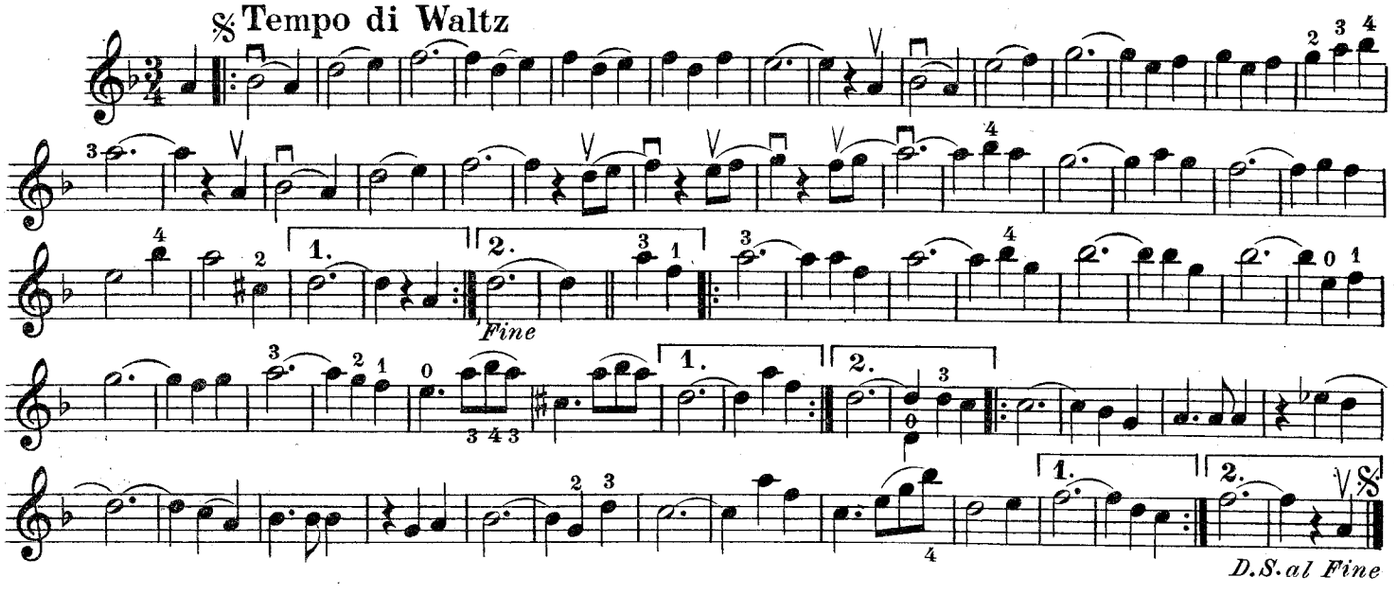
Violin or Mandolin

Tempo di Valse

J. & J. Kammen, Brooklyn, N. Y. Made in the U. S. A.

Nº 39. OZIDANIE - EXPECTATION
RUSSIAN WALTZ ‖ ITALIAN WALTZ

Violin or Mandolin



Nº 40. RUSSIAN MARCH
TOSKA PA RODINA ‖ LONGING FOR HOME

Violin or Mandolin

Violin or Mandolin

Moderato

Trio

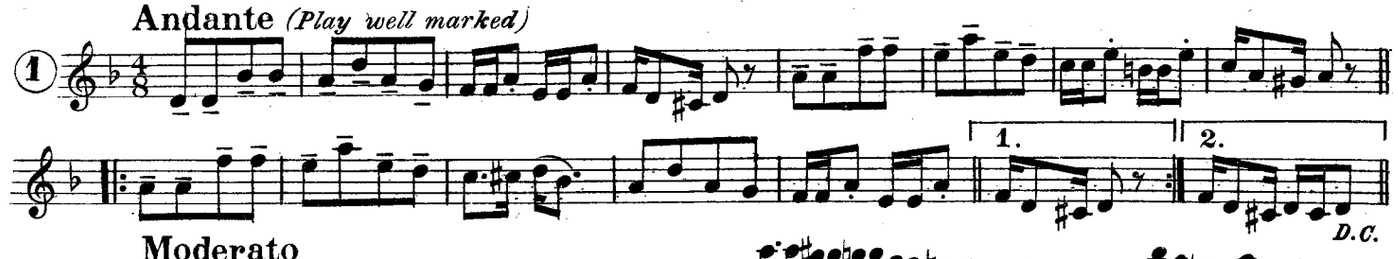
Allegro

Coda

No. 42 HUNGARIAN CZARDAS

Violin or Mandolin

Andante *(Play well marked)*



Moderato

Allegro

Trio

Coda

No. 43 HUNGARIAN CZARDAS

Violin or Mandolin

No. 44 MENDELSOHN'S WEDDING MARCH

Violin or Mandolin

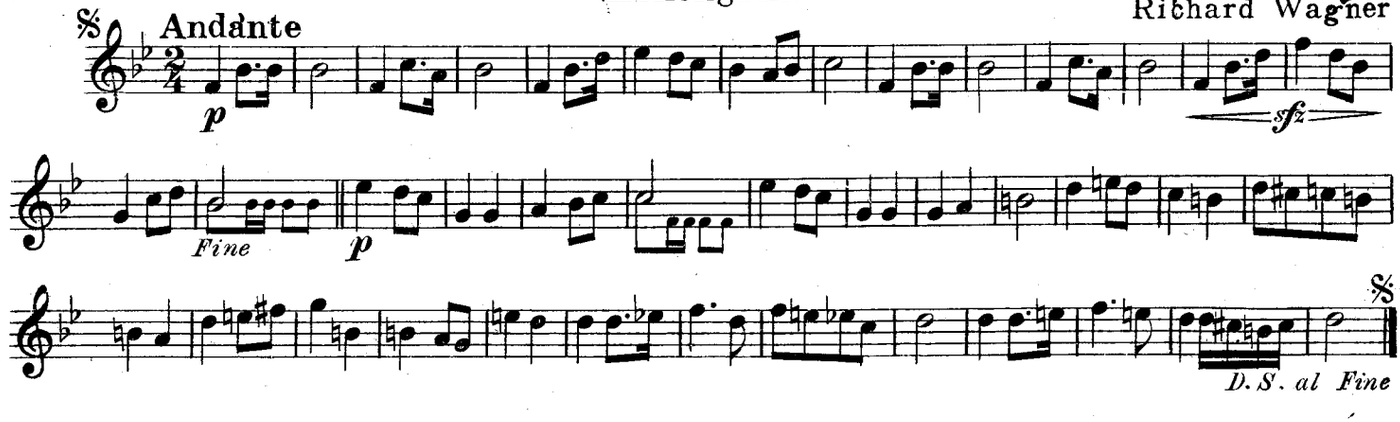
(The Bride-Groom's March)

No. 45 HERE COMES THE BRIDE

Violin or Mandolin

(Lohengrin)

Richard Wagner



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No. 46 TRÄUMEREI

Play this for the Benediction

Violin or Mandolin

By R. Schumann

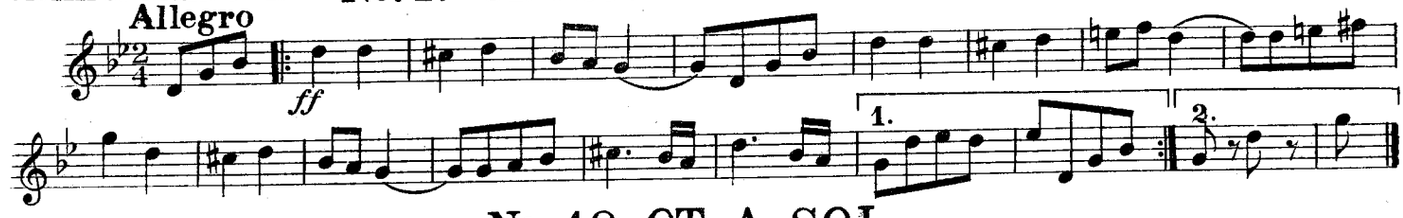
Moderato

(Mute)

No. 47 CHOSEN KALLE MASEL TOV

Violin or Mandolin

Allegro

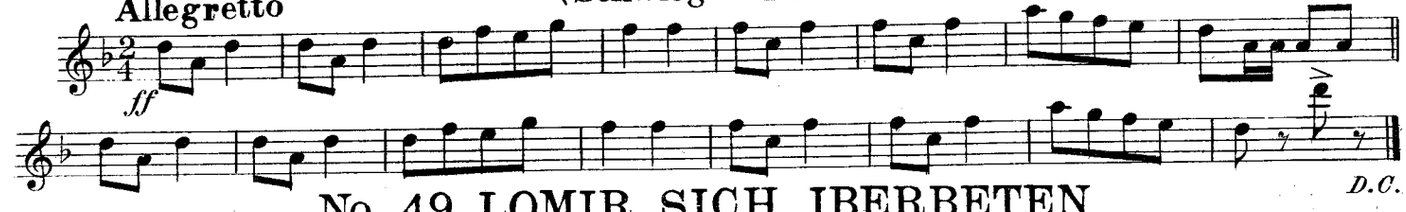


No. 48 OT A SOI

(Schwieger Tanz)

Violin or Mandolin

Allegretto



No. 49 LOMIR SICH IBERBETEN

(Let Us Forgive)

Folk Song

Violin or Mandolin

Allegretto

Lo - mir sich i - ber be - ten, i - ber be - ten, shtel dem so - mo - var;
Lo - mir sich i - ber be - ten, i - ber be - ten, koif a pur ma - ran - tzen
Lo - mir sich i - ber be - ten, i - ber be - ten, wus shteis tu bei - der tier; wus
shtel dem so - mo - var; Lo - mir sich i - ber be - ten, sei - che nisht kein
koif a pur ma - ran - tzen, Lo - mir sich i - ber be - ten, Lo - mir gei - en
shteis tu bei - der tier Lo - mir sich i - ber be - ten, gib a kuk oif
nar, Lo - mir sich i - ber be - ten, sei - che nisht kein nar.
tan - zen Lo - mir sich i - ber be - ten, Lo - mir gei - en tan - zen.
mir, Lo - mir sich i - ber be - ten, gib a kuk oif mir.
D.C.

No. 51 DER PATCH TANZ

Hand-Clapping Dance

Violin or Mandolin

Slow

J. & J. Kammen, Brooklyn, N.Y. Made in the U.S.A.

No. 50 DER BROIGES TANZ
(The Dance Of Forgiveness)

Violin or Mandolin

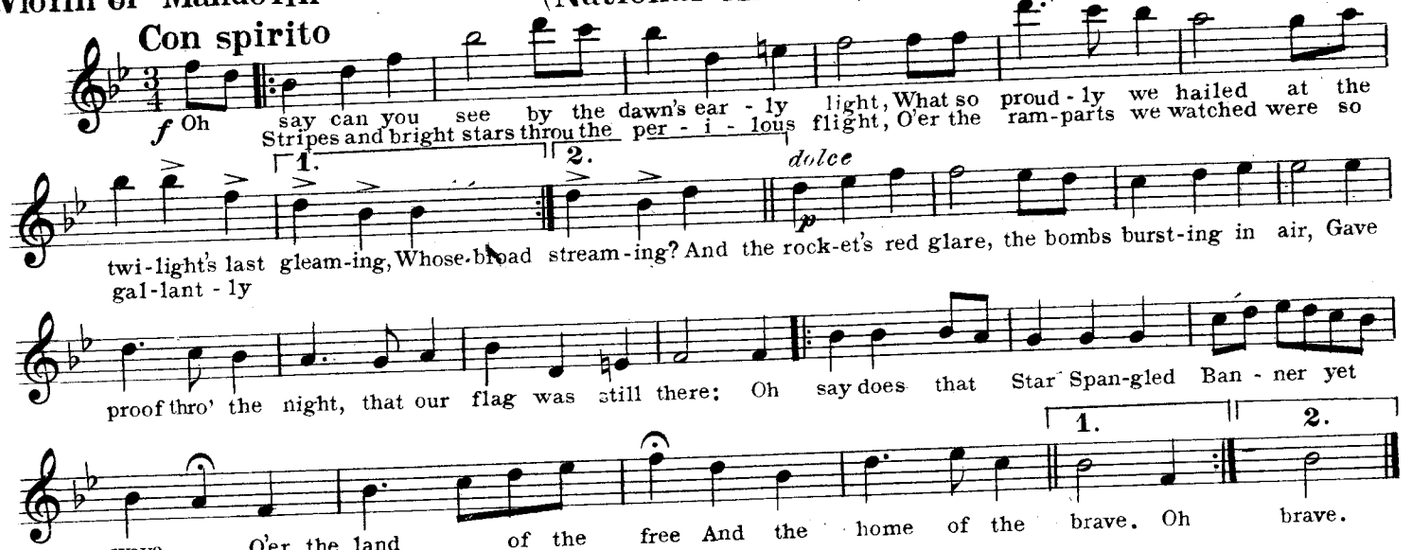
*) **Not too fast**

*) *Note*: This Dance is played slowly, as the Old Folks dance away from each other; when they embrace, (forgive each other) repeat the same dance lively

No. 52 STAR SPANGLED BANNER
(National Anthem)

Violin or Mandolin — Francis Scott Key

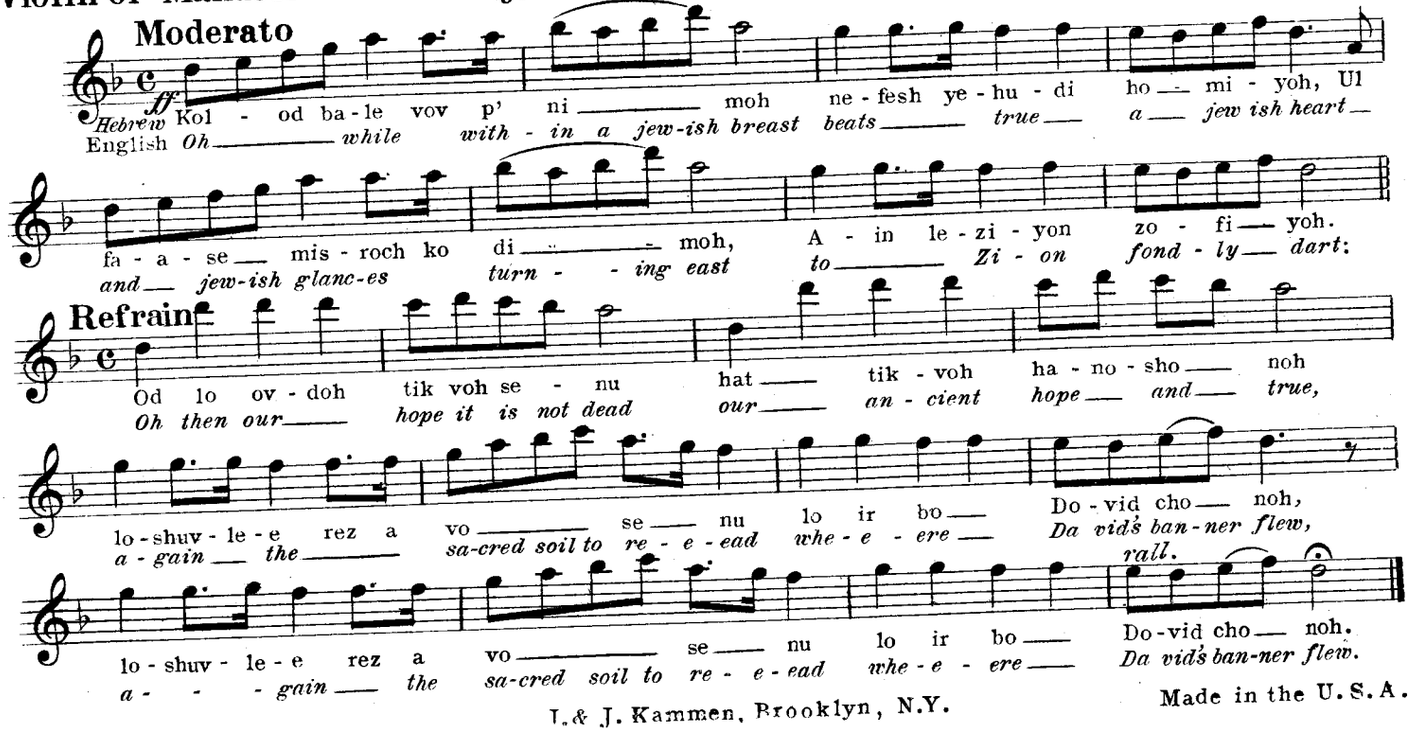
Con spirito


f Oh say can you see by the dawn's ear - ly light, What so proud - ly we hailed at the
Stripes and bright stars thro the per - i - lous flight, O'er the ram-parts we watched were so
1.
2.
dolce
p
twi-light's last gleam-ing, Whose broad stream-ing? And the rock-et's red glare, the bombs burst-ing in air, Gave
gal-lant - ly
proof thro' the night, that our flag was still there: Oh say does that Star Span-gled Ban - ner yet
1.
2.
wave O'er the land of the free And the home of the brave. Oh brave.

No. 53 HATIKVOH
(The Hope)
(Jewish National Anthem)

Violin or Mandolin

Moderato

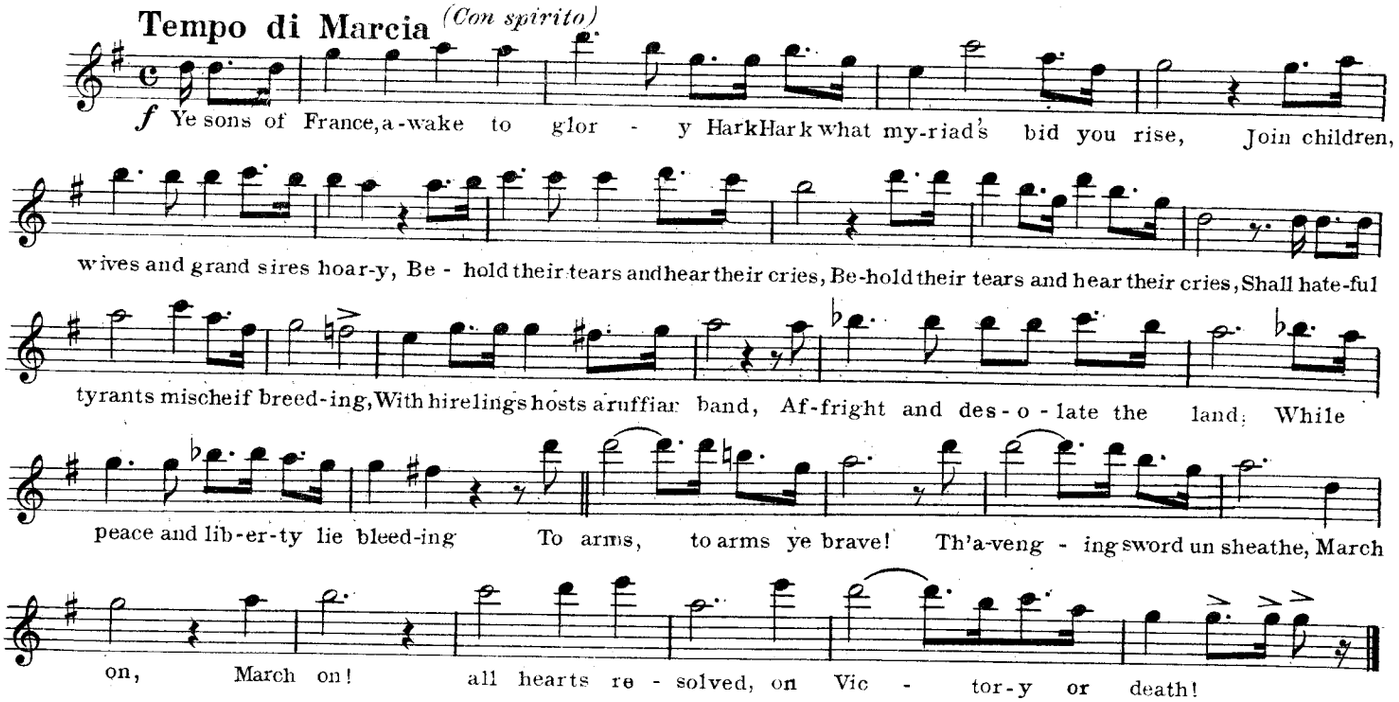

ff
Hebrew Kol - od ba-le vov p' ni moh ne-fesh ye-hu-di ho mi - yoh, Ul
English Oh while with - in a jew-ish breast beats true a jew ish heart
fa - a - se mis-roch ko di moh, A - in le-zi - yon zo - fi yoh.
and jew-ish glanc-es turn - - ing east to Zi - on fond - ly dart:
Refrain
Od lo ov - doh tik voh se - nu hat tik - voh ha - no - sho noh
Oh then our hope it is not dead our an - cient hope and true,
lo-shuv-le-e rez a vo se nu lo ir bo Do-vid cho noh,
a-gain the sa-cred soil to re - e - ead whe - e - ere Da vid's ban-ner flew,
rall.
lo-shuv-le-e rez a vo se nu lo ir bo Do-vid cho noh.
a - - - gain the sa-cred soil to re - e - ead whe - e - ere Da vid's ban-ner flew.

L. & J. Kammen, Brooklyn, N.Y. Made in the U.S.A.

No. 54 LA MARSEILLAISE
(French Anthem)

Violin or Mandolin

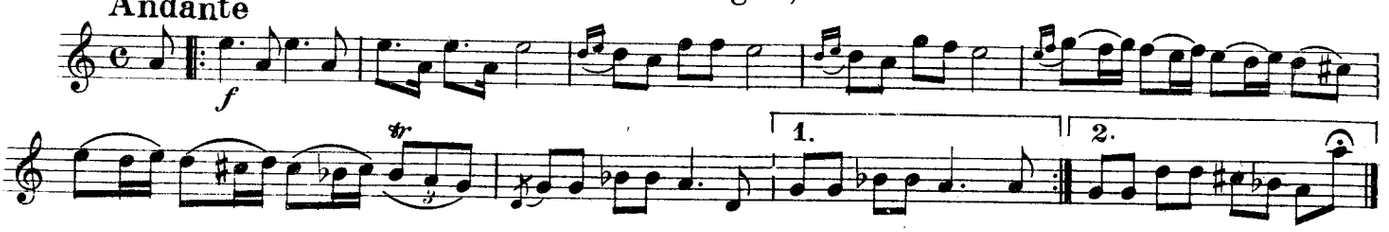
Tempo di Marcia *(Con spirito)*


f Ye sons of France, a-wake to glor - y Hark Hark what my-riad's bid you rise, Join children,
wives and grand sires hoar-y, Be - hold their tears and hear their cries, Be-hold their tears and hear their cries, Shall hate-ful
tyrants mischeif breed-ing, With hirelings hosts a ruffian band, Af-fright and des-o-late the land; While
peace and lib-er-ty lie bleed-ing To arms, to arms ye brave! Th'a-veng - ing sword un sheathe, March
on, March on! all hearts re - solved, on Vic - tor-y or death!

No. 55 GUTE NACHT
(Good Night)

Violin or Mandolin

Andante



No. 56 LAST WALTZ

Violin or Mandolin

(Good Night Ladies)

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By Gone Days НЕВОЗВРАТНОЕ ВРЕМЯ (Russian Waltz)

(Nie Waswratnoie Wremia)

Tempo di Valse

Arr. by Jack Kammen

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Viut Veetri ВЮТЬ ВИТРЫ (Stormy Breezes)

Voice Andante

Arr. for Voice and Piano
By Jack Kammen

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Expectation Ожидание (Russian Waltz)

(Ozidanie Valse)

Tempo di Valse

Arr. by Joseph Kammen

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"My Sunshine" "O Sole Mio"

(Beneath Thy Window)

Refrain

Arr. by Joseph Kammen

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O Marie (Italian Waltz)

Verse (1st Part)

Chorus (2d Part)

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Rigoletto (Verdi)

Canzone (La Donna Mobile)

By Streabbog - Kammen

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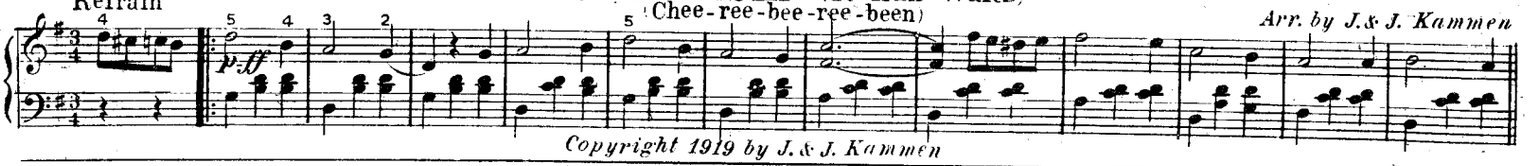
Ciribiribin (Italian Waltz)

(Chee-ree-bee-ree-been)

Refrain

Arr. by J. & J. Kammen



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